

**Semester Exam Review
Becker – English III**

Name:
Period:

1st 6 week grade:
3rd 6 week grade:

2nd 6 week grade:
Final exam:

I. Literary Elements - Using your book and your Literary Terminology sheet (in your Writing folder), define the following and give an example.

alliteration
allusion
analogy
antagonist
conflict
dialect
figurative language
foreshadowing
free verse
internal conflict
irony
metaphor
meter
mood
personification
1 st person point of view
3 rd person point of view
limited omniscience
protagonist
sensory imagery

setting
simile
stanza
stereotype
symbol
theme
tone
voice

II. Poetry Analysis – Be able to write an expanded thesis statement (précis)

1st sentence

2nd sentence

3rd sentence

III. Vocabulary - There will be 10 words (out of 100) on the Final exam. Study Lists 1 – 5.

IV. Writing Skills - There will be an “open ended question”. You can prepare for it by reviewing the following skills:

Use quotations correctly

Tag

Introduce

Embed

Practice Open Ended Response strategies

A

C

E

V. Reading Comprehension

There will be one reading passage you've not seen before with 10 comprehension questions

VII. Literary “-isms”

Study your “Literary Periods” handout

VII. Critical Reading passage

I have selected a “passage” from a work that we've either read or viewed, and there will be five (5) “higher-level thinking” questions about the passage.

VIII. Major Literary Texts

<i>The Crucible</i>	
Author:	
Literary period:	
Protagonist:	
Antagonist:	
Time:	
Location:	
Culture:	
Exposition:	
Rising Action:	
Turning Point:	
Falling Action:	
Climax:	
Resolution:	
Theme:	
“Of Plymouth Plantation”	
Author	
Literary period:	
Protagonist:	
Antagonist:	
Time:	
Location:	
Culture:	
Exposition:	
Rising Action:	
Turning Point:	
Falling Action:	
Climax:	
Resolution:	
Theme:	

“The Masque of the Red Death”	
Author:	
Literary period:	
Protagonist:	
Antagonist:	
Time:	
Location:	
Culture:	
Exposition:	
Rising Action:	
Turning Point:	
Falling Action:	
Climax:	
Resolution:	
Theme:	
<i>The Awakening</i>	
Author:	
Literary period:	
Protagonist:	
Antagonist:	
Time:	
Location:	
Culture:	
Exposition:	
Rising Action:	
Turning Point:	
Falling Action:	
Climax:	
Resolution:	
Theme:	