

Odysseus: Warrior's Revenge, a viewing guide

1. The story of *Odysseus* is special because he is not a _____, but a _____.
2. *Odysseus'* journey is a race against _____. His wife *Penelope* wonders if she has become a sailor's _____.
3. *Penelope* is surrounded by men who want to _____ her. Custom says that the suitor who wins the _____ will also win the _____.
4. *Homer's* poem, *The Odyssey* was more than just fiction, it was a _____ for living in a dangerous world.
5. At the time *The Odyssey* was written, the Greek _____ was just beginning to expand across the _____. Greece was a very _____ place.
6. *Odysseus* does not just _____ in the face of adversity. He always gets _____. He must make it through on his _____ alone.
7. When *Odysseus* makes landfall, he sends out a party who discover a stone _____ that is surrounded by _____ and _____.
8. The men meet *Circe*, who offers them a _____. She teaches them a lesson by turning them into _____. One man escapes the spell and tells _____.
9. On his way to *Circe*, *Odysseus* comes across *Hermes*, the _____ god who is his ally. This god gives *Odysseus* a _____, and he is not turned into a _____.
10. *Odysseus* agrees to go to *Circe's* bed on the condition that she turn his men back into _____.
11. In ancient Greece, women had to be _____ while men could have _____.
12. *Odysseus* is on *Circe's* land for ____ year(s).
13. After leaving *Circe's* land, *Odysseus* must travel through the _____ of the dead. By this time, he has already been away from his home for ____ years.
14. In order to free himself from the curse, *Odysseus* must get help from the _____ prophet. The only problem is that the prophet is _____.
15. *Odysseus* must make an unplanned stop in the _____ of *Hades*. He is scared because no _____ had ever gone to *Hades* and _____.
16. The ancient Greeks thought of the underworld as being _____ and _____.

17. The blind prophet tells *Odysseus* not to eat the _____ of the Sun God, *Helios*. This advice comes back to _____ *Odysseus*. He becomes the only man to _____ a trip to *Hades*.
18. *Odysseus* must face the *Sirens*, whose _____ are so beautiful that they pull you off course. *Odysseus* has his men _____ their _____ with wax, but he does not.
19. The *Sirens* have since been thought that they could be the sounds of _____ that were very common centuries ago.
20. *Penelope* is keeping the suitors at bay by promising to marry one of them when she finishes _____ a burial shroud for *Odysseus*'s father; each night she _____ what she did during the day.
21. *Odysseus* must choose whether to face the _____ rocks or go between _____ monsters and a massive _____. By choosing the _____ _____, *Odysseus* must choose between death to _____ or death to _____. He loses _____ men.
22. In the mid-1800s, corpses of _____ _____ wash ashore and is believed to have been sea monster, and a whirlpool zone in the narrow strait between _____ and _____ could have been the killer whirlpool.
23. The last meal *Odysseus*' men ever eat is *Helios*' _____. *Helios* asks _____ to punish those who ate his cattle.
24. The Gods liked using their _____ to punish _____. _____ is the only person who avoids the punishment of *Zeus*.
25. *Odysseus* lands on the _____ of a *nymph*. He stays there for _____ years.
26. *Calypso* promises *Odysseus* _____ if he stays with her _____. *Odysseus* _____ *Calypso* to fulfill his destiny as a _____.
27. To escape the *nymph*'s land, *Odysseus* must _____ his own _____.
28. *Odysseus* has spent nearly _____ years away from home at this point.
29. When he arrives at *Ithaca*, he disguises himself as a _____.
30. To pick a new husband for *Penelope*, an _____ _____ is arranged.
31. *Odysseus* _____ all of the suitors bothering his wife.
32. In Greek, *Odysseus* means _____ _____ _____.