

## Clash of the Gods: Medusa; viewing guide

1. Medusa's gaze \_\_\_\_\_ you from the inside out.
2. Medusa has \_\_\_\_\_ instead of hair, and usually her \_\_\_\_\_ is hanging out.
3. Ancient Greeks used myths to \_\_\_\_\_ of a confusing world.
4. The *Medusa* myth illustrates how \_\_\_\_\_ can be afraid of \_\_\_\_\_ women.
5. *Medusa* starts out as a \_\_\_\_\_ woman.
6. *Medusa* can't get married because she is a \_\_\_\_\_ of Athena.
7. *Athena* is a \_\_\_\_\_ goddess. She is beyond the reach of the \_\_\_\_\_ world.
8. The *Parthenon*, or "Place of the Virgin" was completed in \_\_\_\_\_ B.C. In the center of this temple, there was a statue of \_\_\_\_\_ that was \_\_\_\_\_ tall.
9. *Poseidon*, god of the \_\_\_\_\_, is interested in *Medusa*. After her rape, *Athena* becomes angry with \_\_\_\_\_.
10. *Medusa's* changed appearance is based on the look of a \_\_\_\_\_.
11. The final blow of the curse is that she is banished to a \_\_\_\_\_ island for life.
12. *Medusa* is turned into a *gorgon*, a monster inspired by \_\_\_\_\_.
13. Some features of *gorgons* include: \_\_\_\_\_ eyes and protruding \_\_\_\_\_.
14. *Perseus* is the warrior who finally \_\_\_\_\_ *Medusa*.
15. King *Acrisius* locks his daughter, *Danaë* in a \_\_\_\_\_. She becomes impregnated by the god, \_\_\_\_\_. He appears to her as a shower of \_\_\_\_\_.
16. The shower of gold may have been inspired by a real natural phenomenon called *Peruses* \_\_\_\_\_.
17. *Perseus* is half \_\_\_\_\_ and half \_\_\_\_\_. This is called a demi-\_\_\_\_\_.
18. Even real-life generals wanted \_\_\_\_\_.
19. *Medusa's* name also means \_\_\_\_\_.
20. In ancient times, *Medusa's* face was also used to \_\_\_\_\_.
21. *Perseus* and his mother were supposed to die at \_\_\_\_\_. \_\_\_\_\_ saves them.
22. *Perseus* promises to get *Medusa's* \_\_\_\_\_ for his king to save his mom.

23. Mycenæ was a great city founded by \_\_\_\_\_. It was long thought to be a legend, but it was discovered in the late \_\_\_\_\_.
24. When he gets lost, *Perseus* \_\_\_\_\_. \_\_\_\_\_ sends *Hermes* to him and he gives him a set of \_\_\_\_\_.
25. *Perseus* has to ask three hags how to find some nymphs, and the hags share one \_\_\_\_\_.
26. *Perseus* gets the sword of \_\_\_\_\_, the \_\_\_\_\_ of Athena, and the \_\_\_\_\_ of Hades, the god of the dead.
27. In order to get *Medusa's* \_\_\_\_\_, *Perseus* travels \_\_\_\_\_ of miles.
28. *Perseus* \_\_\_\_\_ to *Medusa*, looking in his \_\_\_\_\_ the whole time.
29. Even after *Medusa's* \_\_\_\_\_ had been removed, it still had the power to turn people into \_\_\_\_\_.
30. As *Perseus* drips *Medusa's* blood on the ground, thousands of \_\_\_\_\_.
31. *Perseus's* journey turns him from a \_\_\_\_\_ into a \_\_\_\_\_.
32. The story of *Medusa* and *Perseus* ends where it begins, in the \_\_\_\_\_.